



VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

College with Potential for Excellence (Re-accredited with 'A' Grade by NAAC)

Thindal, Erode – 638 012.



PUBLICATIONS

DEPARTMENT OF ENGLISH 2013-2014

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. N.P. Kalaivani	A Journey from Ignorance to Self- Realization a comparative study will Reference to Shashi Deshpande's "Roots and Shadows" and mSivasankari's "Palangal"	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-
2.		Racial Segregation	International Organization of Scientific Research Journal of	2014	-
3.		Redefining Relationships in Rama Mehta's inside the Haveli	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-
4.		Portrayal of 1980's American Religion through John Updike's Rabbit at Rest	International Organization of Scientific	2014	-

			Research Journal of Humanities and Social Science		
5.		Gender Issues across Boundaries In the Select Novels and ShortStories of Chitra Banerjee Divakaruni	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-
6.		Ideologies of Comparative Literature Keats's Intertwined World of Music and Art	International Organization of Scientific Research Journal of Humanities and Social Science	Feb 1, 2014	-
7.		Hunger and Degradation in KamalaMarkandaya's selected novels	International Organization of Scientific Research Journal of Humanities and Social Science	Feb 1, 2014	-
8.		East - West Encounters:A Quest for International Peace and Prosperity, Harmony and Integrity in AmitavGosh's Novel, Countdown	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-
9.	Dr. Radhiga Priyadharshini	Keats' "Lomia" - An Archetypal Perspective"	English Literature: An Overview	2014	-
10.	Dr. L.M. Swarnalatha	Quest for Identity inBama's Karakku	Perspectives on WomenNovelists in English	14-Jan-14	-
11.	Ms. A. Vanitha	The Epistemology ofBeing & Becoming: Globalization & Creativity in Shashi Tharoor's The Great Indian Novel	Cyber Literature: InternationalOn line Journal for English, Humanities & Communication Technologies	Vol-32 No.2, Dec-13	-

12.	Ms. S. Janaki	D.H. Lawrence's Lady Chatterley's Lover - an Ecological Perspective	ISOR Journal of Humanities and Social Science	-	-
13.	Ms. S. Punitha	The Voice from the land of the dispossessed: A glimpse on the selected novels of Herta Muller	Perspectives on Women Novelists in English	14-Jan-14	
14.	Ms. P. Sudhalakshmi	Realization of Self in the select novels of Ntozake Shange	Perspectives on Women Novelists in English	14-Jan-14	-

2014-2015

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. Radhiga Priyadharshini	An Archetypal Approach to Rabindranath Tagore's "Red Oleanders"	Cyber Literature: International On line Journal for English, Humanities & Communication Technologies	Vol VII. Issue I, Jun-14	-
2.	Dr. Radhiga Priyadharshini	Girish Karnad's The Fire and the Rain in the Light of Northrop Frye's Theory of Modes	Cyber Literature: International On line Journal for English, Humanities & Communication Technologies	Jun-14	-
3.	Dr. Radhiga Priyadharshini	R.K. Narayan's The World of Nagaraj : Irony in the Ironic World	Indian Writing in English: Current Critical Approaches	Vol. 2	-
4.	Dr.S. Janaki	A few Epiphanic Moments of Ursula Brangwen in D. H. Lawrence's "The Rainbow" - A Study	Global Journal for Research Analysis	Vol.3 Issue 8, Aug-14	-

5.	Dr.S. Janaki	Gloria Taylor's MamaDay in the Light of Northrop Frye's Romantic Mode	Galaxy - International Multidisciplinary ResearchJournal	Vol.3 Issue 4, Jul-14	-
6.	Dr. S. Sumathi & Dr. S. Janaki	Mythical Gods and Goddesses in the novelsof R.K. Narayan	Socio-Feministic Perspective inModern Indian Fiction	5/1/2015	-

2015-2016

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. Radhiga Priyadharshini	A Study of the Ethos ofthe Night of Shiv a andits Religious and Literary Parallels	Tamil IlakkiyangalSamayaNerigalumThirukavil Vazhipaadum	Vol. 2 Dec. 2015,	396 - 401
2.	Dr. Radhiga Priyadharshini	Theme of Death in the Select Short Stories of Khushwant Singh	Khushwant Singh's Contributionto Journalism, History and Literature	Apr-16	-
3.	Ms. K. Kokila& Dr. D. Bhagyathara	A Post Modernistic Reading of Gloria Naylor's Mama Day	COJELL - Internationally Refereed Quarterly Journal of English Language and Literature	2015	1-3
4.	Ms. K. Kokila& Dr. D. Bhagyathara	Negritude and Womencharacters in Gloria Naylor's Women of Brewster Place	PLUMES-An Internationally Refereed Quaterly Creative Journal of English language and Literature	2016	-
5.	Dr. Y.L.Sowntharya	Status of Woman in Margaret Atwood's TheEdible Woman and Surfacing	Asian Research Consortium Asian Journal of Research in Social Sciences and Humanities	Vol-6; No:4 Apr-16	584 - 591

6.	Ms. T.Rajalakshmi	Vainava Periya azhvarum Thiruppallandin strappum	Tamil Ilakkiyangal SamayaNerigalum Thirukovil vazhipadugalum	VoI:3	232-234
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2016-2017

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. R. Radiga Priyadharshini	Ernest Hemingway's Old Man and The Sea-An Archetypal Approach	Roots: International Journal of Multidisciplinary Researches	Vol:3 Spl issue:3Jan. 2017	49- 52
2.	Dr.L.M. Swarnalatha	Patriarchal Designs in Shashi Deshpande's TheDark Holds No Terror	IOSR Journal of Humanities And Social Science CISO -JHSS)	Vol: 21, Issue: 10 Ver.4 Oct. 2016	-
3.	Dr.L.M. Swarnalatha	A Study of Incessant Reflection in Wright'sThe Outsider	Roots: International Journal of Multidisciplinary Researches	Sep.2016	-
4.	Dr.L.M. Swarnalatha	Exploration of Subaltern in AravindAdiga's The White Tiger	Roots: International Journal of Multidisciplinary Researches	-	-
5.	Mrs. A. Vanitha	Native Canadian Culture: Shamanic Symbols in Marion Annharte Baker's Being on the Moon	COJELL International Journal of English Language and Literature	Oct. 2015 Late Issue Released in Jul.2016	74- 76
6.	Mrs. A. Vanitha	Reclaiming the past: Narrative Strategies in Magic Realist Fiction	Plumes: International Creative Journal of English Language and Literature	Oct. 2016	112-117

7.	Mrs. A. Vanitha	The Hero as a Weather Shaman in Paulo Coelho's The Alchemist	IJML International Journal on Multicultural Literature	Vol: 4(1) Jan. 2017	37-45
8.	Ms. P. Lalitha	The Impact of 'SMS' language on Standard English	IOSR Journal of Humanities And Social Science (ISOR -JHSS)	Feb-17	Special Edition Pg no: 50-51
9.	Dr. S. Janaki	An Ecocritical Reading of D. H. Lawrence's Women in Love	IOSR Journal of Humanities And Social Science (ISOR -JHSS)	Vol; 22 Mar. 2017	125-128
10.	Dr. P. Selvi	Teaching the Speaking Skill to the Tribal Children of Erode District	IOSR Journal of Humanities And Social Science (ISOR -JHSS)	Feb-17	2279-0845
11.	Dr. Y. L. Sowdharya	Atwood's Surfacing: A Feminine Protest against Gender Bias	Journal of Asian Research in Social Science and Humanities	Vol:6 (II) Nov 2016	-
12.	Dr. S. Sumathi	An Ecocritical Reading of D. H. Lawrence's Women in Love	IOSR Journal of Humanities and Social Science (ISOR -JHSS)	Vol; 22 Issue:3 Mar. 2017	125-128
13.	Ms. S. Punitha	Voices from the Land of Dispossessed: A Glimpse on Herta Muller's Novels	IOSR Journal of Humanities And Social Science (ISOR -JHSS)	Vol: 21 Issue:1 0 Oct-16	16-19
14.	Ms. S. Punitha	Translator - A Mediator in Translation: The Translated Works of Muller	IOSR Journal of Humanities And Social Science (ISOR -JHSS)	-	P-21-22

2017-2018

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr.L.M.Swarnalatha	Translation in the Growth of Indigenous Literature	International Journal of Trend in Research and Development	Aug-17	287-288
2.	Dr.L.M.Swarnalatha	A Comparative Study of Human and Societal Values in Aravind Adiga's The White Tiger	International Journal of Trend in Research and Development	Mar-18	-
3.	Dr. A. Vanitha	Story Telling as Subsistence Strategy: The Literary and the Political in Isabel Allende's Eva Luna	International Journal of Research in Humanities and Social Sciences	Vol:4 Issue:1 Jun-17	14-17
4.	Dr. S. Janaki	An Ecocritical Perspective: Kiran Desai's The Inheritance of Loss	Paripex: Indian Journal of Research	Vol:6 Issue:6 Jun-17	658-659
5.	Ms. P. Lalitha	The Threatening Trends in the English Language	Indian Scholar: An International Multidisciplinary Research e-Journal	Vol:3 Issue:4 17-Jun	-
6.	Ms. P. Lalitha	The Study of Language, Literature and Social Consciousness	Bodhi : International Journal of Research in Humanities, Arts and Science	-	-
7.	Ms. P. Lalitha	The Writing Style and the Narrative Techniques in Bharathi Mukerjee's works	Bodhi : International Journal of Research in Humanities, Arts and Science	Vol:2 Issue:1	-
8.	Dr. P. Selvi	Teaching the Reading and Writing Skills to the Tribal Children of Erode District	Indian Scholar: An International Multidisciplinary Research e-Journal	Vol:05 Issue:2 17-Jun	-
9.	Dr. S. Karthicka	Traditional Versus Technical Innovative Teaching Methods	International Research Journal of Humanities, Engineering and Pharmaceutical Sciences (UGC Approved)	-	-

2018-2019

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr.L.M. Swarnalatha	Trauma of Marginalised Women in Sivakami's The Grip Change	International Journal of English Language Literature in Humanities	2019, 7	252-257
2.	Dr.L.M. Swarnalatha	A Comparative study of Human and Social Values in Aravind Adiga's The White Tiger	International Journal of Trend in Research and Development	2018	20-21
3.	Ms. P. Sudhalakshmi	A Wilds Humanity Human Perspective of a Tiger in R.K. Narayana's A Tiger for Malgudi	International Journal of Trend in Research and Development	2018, Special Issue:1	131 - 132
4.	Ms. P. Sudhalakshmi	Unconventional Sita in Sita, Warrior of Mithila	International Journal of English Language, Literature in Humanities	2018, Spl Issue 6 Issue 11	74 - 81
5.	Ms. P. Sudhalakshmi	Feminism in Virginia Woolf's A Room of One's Own	International Journal of English Language, Literature in Humanities	2019, Volume 7 no 2	9

2019-2020

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1.	Suganya. A	In-Between Space In Chitra Banerjee Divakaruni's The Mistress Of Spice And Sister Of My Heart	Studies in Indian place	2020, 40	446-450
2.	Suganya. A	Chitra Banerjee Divakaruni's Mistress Of Spices: Unified Symbols And Myth With A Magical Spell	International Journal Of Humanities And Social Science Invention	2019, 08	30-32
3.	Sowntharya Y.L	The Role Of Magical Objects In J.K Rowling's Harry Potter And Goblet Of Fire	International Multidisciplinary Research Journal	2019, Vol.No.7, Issue 12	08-16
4.	Sudhalakshmi. P	Mother- Daughter Liaison in Ntozake Shange's Sassafras, Cypress and Indigo	Adalya Journal	2019, 8(9)	15-28

5.	Lalitha. P	Feminine Psyche In Bharathi Mukherjee's Jasmine And Wife	International Journal Of Humanities And Social Science	2019,8,Issue 12	52-55
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2020-2021

S. No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr.K.Kokila	Epedemics in Literature: Literary Dynamics	HuSS: International Journal of Research in Humanities and Social Sciences	2021, 8	1-4
2.		Reclaiming the Native Voice in Lee Maracle's <i>Celia's Song and Bobbi Lee</i> : Indian Rebel	Infokara Research	2021, 10(7)	-
3.	Dr.P.Selvi	Jazz as the Narative Mode in Toni Morrison's <i>Jazz</i>	HuSS: International Journal of Research in Humanities and Social Sciences	2020, 7(1)	5-8
4.	Dr.Y.L.Sowntharya	Disaster in Amitav Ghosh's <i>The Circle of Reason</i>	Utkal Historical Research Journal	2021, 34	-

2021-2022

S.No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. A. Vanitha	Oh, for a Measure of Land – A Transcreation of Mahakavi Subramania Bharathiar's Kaani Nilam Venum	Contemporary Vibes	April – June 2021, 16(63)	39
2.	Dr. A. Vanitha	Subverting Joseph Campbell's Heroic Ideology: Lucifer Effect – The Good/Evil Divide in The Portrayal of Ravana in Ramayana	Global Journal for Research Analysis	June 2022, 2(6)	-

3.	Dr. K. Kokila	Self-actualization: A Testimony to life in Isabel Allende's The House of the Spirits	Infokara Research	2022, 11(4)	-
4.	Dr. K. Kokila	Sita's Life Journey: A Diasporic Perspective	Infokara Research	2022, 11(3)	-
5.	Dr.S.Janaki	Shiva, The Real Hero in Amish Tripathi's The Secret of the Nagas	Global Journal for Research Analysis,	May 2022, 11(5)	-
6.	Dr. P. Selvi	Psychological Traumas caused by Displacement and Alienation in Roma Tearne's Brixton Beach	Kanpur Philosophers UGC CARE	2022, 8(12)	-
7.	Dr. P. Selvi	A Study of Symbols, Images and motifs in Amitav Ghosh's The Glass Palace Philosophers	Kanpur Philosophers UGC CARE	2022, 8(12)	-
8.	S. Faritha Banu	Indisputable Truth: A Glimpse into Memoir Writing	Kanpur Philosophers	June 2022, 8(1)	-
9.	Dr. G.Surya	Resonating Cyberfeminist Manifesto with reference to The Witcher 3: Wild Hunt	International Journal of Interdisciplinary Research in Arts & Humanities	June 2022, 7(2)	4-8
10.	Dr. G.Surya	Attenuation Despite Legitimacy : The Importance of Gender Identity in Empowering Transgender Lives with reference to Selected Texts	The Criterion: An International Journal in English	June 2022, 13(3)	-
11.	Dr. A. Suganya	Chitra Banerjee Divakaruni's The Mistress of Spices in Different Theories and Techniques	Trends in English language and Literature, First Edition, L ordine Nuovo Publication	November 2021	-

2022-2023

S.No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.
1.	Dr. A. Vanitha	Female Cannibalism as a Critique of Patriarchy in Hansda Sowvendra Shekar's The Mysterious Alimento of Rupi Baskey	Global Journal for Research Analysis	2022, 11(2)	167-169
2.		Subverting Joseph Campbell's Heroic Ideology: Lucifer Effect – The Good and Evil Divide in the Portrayal of Ravana in Ramayana	Global Journal for Research Analysis	2022, 11(6)	98-99
3.		The South Indian Myth and Folklore in Transgenderism: A Review with the lens of Mikhail Bakhtin's Carnavalesque	Huss: International Journal of Research in humanities and Social Science	2022, 9(2)	55-63
4.	Dr. S. Janaki	J.K.Rowling's The Ickabog - An Ethical Approach	Infokara Research	2022, 11(6)	106-114
5.		An Ecological Analysis of Anita Desai's Fire on the Mountain	International Journal of Advance & Applied Research.	2022, 2(2)	256-258
6.		Human-Nature Affiliation in Barbara Kingsolver's Prodigal Summer	National Conference on Trends in English Language and Literature	2022	128-130
7.	Dr. P. Lalitha	Eco Cultural Perspective in the novels " <i>The Pearl that Broke its Shell</i> " and " <i>One Half from the East</i> " by Nadia Hashimi	Bodhi International Journal of Research in Humanities, Arts and Science	2022, 6(1)	-
8.		Binary Nature of Gender Identity in the novel " <i>Orlando</i> ": A Biography	Trends in English Language & Literature	2022	-
9.		The Idiosyncratic Vogue of the Film: Shyam Singha Roy	International Journal of Humanities, Law and Social Sciences,	2022, 9(8)	-
10.	Dr. Y. L. Sowntharya	Women Emancipation and Empowerment – A Study of Shashi Deshpande's The Binding Wine	Trends in English Language & Literature, Department of English Language (UA) & Gobi Arts and Science College	2022	31-32

11.	Dr. S .Sumathi	Survival of the Alien in the Mortal World	Blossoming Research in Literature	2022	148-154
12.		"The Midnight Library": Self-Indulgence to Enrich Lives	Gobi Arts and Science College Publication	2022	173-175
13.	Dr. S. Mohanasundari	An analysis of <i>Harry Potter's</i> Transcendence to Hero Hood	International Journal of Advance and Applied Research	2022, 2	145-147
14.		Katgiss Everdeen's Journey to Heroism in the <i>Hungar Games</i>	Gobi Arts & Science College publication	2022	200-202
15.		The Agony of Success In <i>Nazeema: The Incredible Story</i>	Gobi Arts & Science College publication	2022	203-205
16.	Dr. G. Surya	Attenuation Despite Legitimacy: The Importance of Gender Identity in Empowering Transgender Lives with Reference to Selected Texts	The Criterion: An International Journal in English	2022, 13(3)	98-106
17.		Resonating Cyberfeminist Manifesto with Reference to The Witcher 3: Wild Hunt	International Journal of Interdisciplinary Research in Arts and Humanities (IJIRAH)	2022, 7(2)	4-8
18.		Visual-Verbal Diegetic: A Study Amruta Patil and Devdutt Pattanaik's Aranyaka: Book of the Forest	Bodhi International Journal of Research in Humanities, Arts and Science	2022, 6(4)	22-25
19.	Ms. Deebameena Ravichandran	A Perspective on the Craft and Architecture of Children's Literature in the selected works of Lewis Carroll and J.K.Rowling	Kanpur philosophers	2022, 9(2)	36-38