

## DEPARTMENT OF ENGLISH

### M.A., English

PO No.	Programme Outcomes Upon completion of the BA. Degree Programme, the graduate will be able to
PO-1	adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment.
PO-2	show openness and respect for the variety of cultures, religions and political affiliations in the context of global society.
PO-3	develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in concurrence with ethical values.
PO-4	understand the pressing issues like gender equity, environmental sustenance and inclusiveness and to interpret literatures in the context of these key issues.
PO-5	show ability to transfer knowledge from independent learning to life-long continuous learning within the same discipline and across disciplines.

PSO No.	Programme Specific Outcomes Upon completion of these courses the student would
PSO-1	edify the learners to demonstrate critical and analytical skills in the interpretation and evaluation of literary texts and to extend them to emerging fields like Ecofeminism and Cultural Materialism
PSO-2	offer instruction and practice in reading texts critically through multiple theoretical perspectives and in various historical, social, and aesthetic contexts
PSO-3	cultivate pedagogical, scholarly, cultural and creative spaces through empowering contexts of literature and to complement and reflect on social needs
PSO-4	introduce sundry cultures across the globe through translated works and to inculcate values through evolving concepts like Positivism, Strategic Essentialism and Utilitarianism
PSO-5	foster a distinct learning environment where affective dimensions in language and literature inspire critical thinking, proficient expression and responsible citizenship

<b>Course Title</b>	<b>British Literature – I</b>	
<b>CODE</b>	18LTPC101	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	gain knowledge about the authors and their select works to get a first-hand knowledge of the important literary works of the period	<b>K3</b>
<b>CO-2</b>	stimulate themselves for further reading to obtain a full understanding of the evolution of Literary Forms and Literary movements	<b>K4</b>
<b>CO-3</b>	identify literary devices and strategies and interpret in an effective way	<b>K3 &amp; K4</b>
<b>CO-4</b>	relate language patterns to cultural values	<b>K4</b>
<b>CO-5</b>	actively engage in the reality process and analyse, interpret, evaluate and appreciate a wide variety of poetic fiction and non-fiction texts	<b>K5</b>

<b>Course Title</b>	<b>Indian Writing in English</b>	
<b>CODE</b>	18LTPC102	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	learn Indian –specific elements and Indian socio-cultural ethos	<b>K3</b>
<b>CO-2</b>	understand the concepts and ideologies behind the shaping of Indian Writing in English	<b>K4</b>
<b>CO-3</b>	comprehend the history and the evolution of Indian Literature	<b>K3&amp;K4</b>
<b>CO-4</b>	grasp the cultural heritage of India through its literature	<b>K5</b>
<b>CO-5</b>	gain deeper insights of Indian Literature in English in understanding the different philosophical perceptual dimensions and the aesthetics of the East and the West	<b>K5</b>

<b>Course Title</b>	<b>English Language Teaching &amp; Integrated Computer Teaching</b>	
<b>CODE</b>	18LTPC103	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	familiarize with the various aspects of language teaching in general and teaching of English in India in particular	<b>K3</b>
<b>CO-2</b>	explore more effective ways of teaching second or foreign languages	<b>K4</b>
<b>CO-3</b>	empower themselves with more effective ways of teaching second or foreign languages	<b>K3&amp;K4</b>
<b>CO-4</b>	know the concept of remedial teaching and bridge course	<b>K5</b>
<b>CO-5</b>	understand commonly and less commonly used methods and set the criteria to critically read, observe, analyse and question approaches and methods	<b>K6</b>

<b>Course Title</b>	<b>Phonetics and Transcription</b>	
<b>CODE</b>	18LTPC104	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	understand the key concepts and elements of English phonology and phonetics	<b>K3</b>
<b>CO-2</b>	demonstrate a thorough understanding of speech articulation	<b>K3&amp;K4</b>
<b>CO-3</b>	classify speech sounds using conventions of the IPA	<b>K5</b>
<b>CO-4</b>	realise the impact of the historical and socio-logical factors in the growth of the English Language	<b>K4</b>
<b>CO-5</b>	apply these concepts and arguments successfully in a close reading of literary texts	<b>K5</b>

<b>Course Title</b>	<b>Literary Criticism</b>	
<b>CODE</b>	<b>18LTPC105</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	familiarize with the works of significant critics from sixteenth century to twentieth century	<b>K3</b>
<b>CO-2</b>	acquaint them with important critical movements	<b>K4</b>
<b>CO-3</b>	develop skills for appreciating and analyzing literature	<b>K4</b>
<b>CO-4</b>	show an appreciation of the relevance and value of theoretical models in literary study	<b>K5</b>
<b>CO-5</b>	apply the concepts and arguments successfully in a close reading a literary text	<b>K5</b>

<b>Course Title</b>	<b>British Literature – II</b>	
<b>CODE</b>	<b>18LTPC206</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	acquaint the students with representative texts of all ages in British Literature	<b>K3</b>
<b>CO-2</b>	make the students understand and respond to literary texts in different forms and from different periods	<b>K4</b>
<b>CO-3</b>	train them in interpretative and critical ability	<b>K4</b>
<b>CO-4</b>	enable them to fix the texts in their larger context	<b>K5</b>
<b>CO-5</b>	motivate them to experience literature's contribution to aesthetic, imaginative and intellectual growth	<b>K5</b>

<b>Course Title</b>	<b>Women's Literature</b>	
<b>CODE</b>	<b>18LTPC207</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	encourage the students identify themes and concerns expressed in their writing	<b>K3</b>
<b>CO-2</b>	demonstrate the stereotypes in representation of women and the rewriting of myths	<b>K4</b>
<b>CO-3</b>	highlight the difference and the uniqueness of 'gynotexts' in contrast with 'androtexts'	<b>K4</b>
<b>CO-4</b>	sensitize learners to gender issues for building an egalitarian society	<b>K5</b>
<b>CO-5</b>	check an awareness of feminist issues and theories through literature and to motivate them to empower themselves to face the future challenges	<b>K5</b>

<b>Course Title</b>	<b>American Literature</b>	
<b>CODE</b>	<b>18LTPC208</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	read a selection of well-known writing in prose, poetry, drama and fiction	<b>K3</b>
<b>CO-2</b>	familiarize with the important literary movements and outstanding works and writers of various movements	<b>K4</b>
<b>CO-3</b>	understand the world of American life and culture and gain knowledge of various aspects of American Literature	<b>K5</b>
<b>CO-4</b>	analyse a variety of American Writing in different genres	<b>K5</b>
<b>CO-5</b>	acquaint with the various themes and techniques and to locate American Literature in the universal literary context	<b>K5</b>

Course Title	Grammar to Discourse	
CODE	18LTPC209	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the complexities and nuances of the grammar in both its spoken and written forms	K3
CO-2	understand, describe and appreciate English in all its varied forms	K4
CO-3	learn the advance level of analysis of Grammar and Discourse	K5
CO-4	integrate , enlighten and consolidate their understanding to move smoothly from Grammar to Discourse	K4
CO-5	communicate more effectively, more precisely and more resourcefully	K5

Course Title	Creative Writing: Theory and Practice	
CODE	18LTPC210	
CO No.	Course Outcomes	Knowledge Level
CO-1	recollect the knowledge of recent theoretical frameworks of travel writing	K3
CO-2	understand the picture of various cultures and customs of the world	K4
CO-3	apply and evaluate the theoretical knowledge of travel and writing with the real time experience	K5
CO-4	deploy the learned theories as analytical tools for understanding texts	K4&k5
CO-5	reminiscent with travelogue connotations and prepare individual travel literature	K5

<b>Course Title</b>	<b>MASS COMMUNICATION AND JOURNALISM</b>	
<b>CODE</b>	<b>18LTPC309</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	encourage students to express their feelings and thoughts through media messages they produce	<b>K3</b>
<b>CO-2</b>	understand, learn and write about the world through journalism	<b>K4</b>
<b>CO-3</b>	develop skills to deconstruct media messages by making them understand the constructed nature of media	<b>K5 &amp;K6</b>
<b>CO-4</b>	enable students to identify various job possibilities in media	<b>K7</b>

<b>Course Title</b>	<b>LITERARY CRITICISM AND THEORY</b>	
<b>CODE</b>	<b>18LTPC310</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	show an appreciation of the relevance and value of theoretical models	<b>K3</b>
<b>CO-2</b>	understand the related key concepts and arguments	<b>K4</b>
<b>CO-3</b>	analyse works with orientation towards comparative criticism	<b>K5 &amp;K6</b>
<b>CO-4</b>	apply concepts and arguments in a close reading of literary text	<b>K7</b>

<b>Course Title</b>	<b>RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING</b>	
<b>CODE</b>	<b>18LTPC311</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	help students in writing dissertations in a more organized way.	<b>K3</b>
<b>CO-2</b>	understand and apply approaches, techniques and strategies appropriately.	<b>K4</b>
<b>CO-3</b>	demonstrate knowledge of data analysis and interpretation in relation to research process.	<b>K5 &amp;K6</b>
<b>CO-4</b>	establish a creative front and to do creative work on the contemporary intellectual frontier.	<b>K7</b>

<b>Course Title</b>	<b>TRANSLATION : THEORY AND PRACTICE</b>	
<b>CODE</b>	<b>18LTPC312</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	know and to recognize the contrast and similarities between source language text and translate language text.	<b>K3</b>
<b>CO-2</b>	interpret creativity and authenticity in translations	<b>K4</b>
<b>CO-3</b>	grasp functionalities of translation	<b>K5 &amp;K6</b>
<b>CO-4</b>	attempt translations overcoming challenges in the process of translation	<b>K7</b>



<b>Course Title</b>	<b>ELECTRONIC LITERATURE</b>	
<b>CODE</b>	18LTPC413	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Depart from traditional ways of thinking about reading and writing, and enhance their critical thinking skill to charge their own learning, interpretation and evaluation of electronic literature	<b>K3</b>
<b>CO-2</b>	be familiar with key works of hypertext fiction, digital poetry and interactive fiction	<b>K4</b>
<b>CO-3</b>	Understand how visual, kinetic and interactive features work in electronic literature	<b>K5 &amp;K6</b>
<b>CO-4</b>	Write specifically for digital environments	<b>K7</b>

<b>Course Title</b>	<b>SHAKESPEARE</b>	
<b>CODE</b>	18LTPC414	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	acquaint the students with the plays, poems and sonnets of Shakespeare.	<b>K3</b>
<b>CO-2</b>	sharpen aesthetic abilities of students and to train the in stagecraft.	<b>K4</b>
<b>CO-3</b>	assess the themes and techniques of Shakespeare.	<b>K5 &amp;K6</b>
<b>CO-4</b>	analyze his immortality in terms of basic human values.	<b>K7</b>

<b>Course Title</b>	<b>NEW LITERATURES</b>	
<b>CODE</b>	18LTPC415	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	understand the new creative writers in English of different countries	<b>K3</b>
<b>CO-2</b>	understand the emergent body of literature produced by writers from various countries	<b>K4</b>
<b>CO-3</b>	assess the various issues discussed by different writers with local and global social conditions	<b>K5 &amp;K6</b>
<b>CO-4</b>	analyse the works comparatively with their literary and cultural traditions	<b>K7</b>

<b>Course Title</b>	<b>CONTEMPORARY LITERARY THEORY</b>	
<b>CODE</b>	18LTPC416	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	understand the development of social theories and literary theories	<b>K3</b>
<b>CO-2</b>	Have a practical knowledge on working with various literary theories	<b>K4</b>
<b>CO-3</b>	Give a clear understanding on the contemporary theories	<b>K5 &amp;K6</b>
<b>CO-4</b>	Gain knowledge on the relationship between the theory and literary works	<b>K7</b>

<b>Course Title</b>	<b>CHILDREN'S LITERATURE</b>	
<b>CODE</b>	<b>18LTPC417</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To acquaint students with cultural and authenticity and sharpen curiosity factor	<b>K1</b>
<b>CO-2</b>	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.	<b>K2</b>
<b>CO-3</b>	To extent the boundaries of Children's Literature to include creative and critical writings of our nation.	<b>K2 &amp;K3</b>
<b>CO-4</b>	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.	<b>K3</b>