



VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

College with Potential for Excellence (Re-accredited with 'A' Grade by NAAC)

Thindal, Erode – 638 012.



PUBLICATIONS

DEPARTMENT OF ENGLISH

S.No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.	Impact Factor
2013-2014						
1.	Dr. N.P. Kalaivani	A Journey from Ignorance to Self-Realization a comparative study will Reference to Shashi Deshpande's "Roots and Shadows" and mSivasankari's "Palangal"	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-	-
2.	Dr. N.P.	Racial Segregation	International Organization of Scientific Research Journal of	2014	-	-

	Kalaivani		Humanities and Social Science			
3.	Dr. N.P. Kalaivani	Redefining Relationships in Rama Mehta's inside the Haveli	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-	-
4.	Dr. N.P. Kalaivani	Portrayal of 1980's American Religion through John Updike's Rabbit at Rest	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-	-
5.	Dr. N.P. Kalaivani	Gender Issues across Boundaries In the Select Novels and Short Stories of Chitra Banerjee Divakaruni	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-	-
6.	Dr. N.P. Kalaivani	Ideologies of Comparative Literature Keats's Intertwined World of Music and Art	International Organization of Scientific Research Journal of Humanities and Social Science	Feb 1, 2014	-	-
7.	Dr. N.P. Kalaivani	Hunger and Degradation in Kamala Markandaya's selected novels	International Organization of Scientific Research Journal of Humanities and Social Science	Feb 1, 2014	-	-
8.	Dr. N.P. Kalaivani	East - West Encounters: A Quest for International Peace and Prosperity, Harmony and Integrity in Amitav Gosh's Novel, Countdown	International Organization of Scientific Research Journal of Humanities and Social Science	2014	-	-

9.	Dr. Radhiga Priyadharshini	Keats' "Lamia" - An Archetypal Perspective"	English Literature: An Overview	2014	-	-
10.	Dr. L.M. Swarnalatha	Quest for Identity in Bama's Karakku	Perspectives on Women Novelists in English	14-Jan-14	-	-
11.	Ms. A. Vanitha	The Epistemology of Being & Becoming: Globalization & Creativity in Shashi Tharoor's The Great Indian Novel	Cyber Literature: International On line Journal for English, Humanities & Communication Technologies	Vol-32 No.2, Dec-13	-	-
12.	Ms. S. Janaki	D.H. Lawrence's Lady Chatterley's Lover - an Ecological Perspective	ISOR Journal of Humanities and Social Science	-	-	-
13.	Ms. S. Punitha	The Voice from the land of the dispossessed: A glimpse on the selected novels of Herta Muller	Perspectives on Women Novelists in English	14-Jan-14	-	-
14.	Ms. P. Sudhalakshmi	Realization of Self in the select novels of Ntozake Shange	Perspectives on Women Novelists in English	14-Jan-14	-	-
2014-2015						
1.	Dr. Radhiga Priyadharshini	An Archetypal Approach to Rabindranath Tagore's	Cyber Literature: International On line Journal for English, Humanities & Communication	Vol VII. Issue I, Jun-14	-	-

		"Red Oleanders"	Technologies			
2.	Dr. Radhiga Priyadharshini	Girish Karnad's The Fire and the Rain un the Light of Northrop Frye's Theory of Modes	Cyber Literature: International On line Journal for English, Humanities & Communication Technologies	Jun-14	-	-
3.	Dr. Radhiga Priyadharshini	R.K. Narayan's The World of Nagaraj : Irony in the Ironic World	Indian Writing in English: Current Critical Approaches	Vol. 2	-	-
4.	Dr.S. Janaki	A few Epiphanic Moments of Ursula Brangwen in D. H. Lawrence's "The Rainbow" - A Study	Global Journal for Research Analysis	Vol.3 Issue 8, Aug-14	-	-
5.	Dr.S. Janaki	Gloria Taylor's Mama Day in the Light of Northrop Frye's Romantic Mode	Galaxy - International Multidisciplinary Research Journal	Vol.3 Issue 4, Jul-14	-	-
6.	Dr. S. Sumathi & Dr. S. Janaki	Mythical Gods and Goddesses in the novels of R.K. Narayan	Socio-Feministic Perspective in Modern Indian Fiction	5/1/2015	-	-

2015-2016

1.	Dr. Radhiga Priyadharshini	A Study of the Ethos of the Night of Shiv a and its Religious and Literary Parallels	Tamil IlakkiyangalSamayaNerigalum Thirukavil Vazhipaadum	Vol. 2 Dec. 2015,	396 - 401	-
2.	Dr. Radhiga Priyadharshini	Theme of Death in the Select Short Stories of Khushwant Singh	Khushwant Singh's Contribution to Journalism, History and Literature	Apr-16	9-16	-
3.	Ms. K. Kokila & Dr. D. Bhagyathara	A Post Modernistic Reading of Gloria Naylor's Mama Day	COJELL - Internationally Refereed Quarterly Journal of English Language and Literature	Oct-15	1-3	-
4.	Ms. K. Kokila & Dr. D. Bhagyathara	Negritude and Women characters in Gloria Naylor's Women of Brewster Place	PLUMES-An Internationally Refereed Quaterly Creative Journal of English language and Literature	Jan-16	-	-
5.	Dr. Y.L. Sowntharya	Status of Woman in Margaret Atwood's The Edible Woman and Surfacing	Asian Research Consortium Asian Journal of Research in Social Sciences and Humanities	Vol-6; No:4 Apr-16	584 - 591	-
6.	Ms. T. Rajalakshmi	Vainava Periya azhvarum Thiruppallandin strappum	Tamil Ilakkiyangal Samaya Nerigalum Thirukovil vazhipadugalum	VoI:3	232-234	-

2016-2017

1.	Dr. R. Radiga Priyadharshini	Ernest Hemingway's Old Man and The Sea- An Archetypal Approach	Roots: International Journal of Multidisciplinary Researches	Vol:3 Spl issue:3 Jan. 2017	49- 52	-
2.	Dr.L.M. Swarnalatha	Patriarchal Designs in Shashi Deshpande's The Dark Holds No Terror	IOSR Journal of Humanities And Social Science CISOR - JHSS)	Vol: 21, Issue: 10 Ver.4 Oct. 2016	-	-
3.	Dr.L.M. Swarnalatha	A Study of Incessant Reflection in Wright's The Outsider	Roots: International Journal of Multidisciplinary Researches	Sep.2016	-	-
4.	Dr.L.M. Swarnalatha	Exploration of Subaltern in Aravind Adiga's The White Tiger	Roots: International Journal of Multidisciplinary Researches	-	-	-
5.	Mrs. A. Vanitha	Native Canadian Culture: Shamanic Symbols in Marion Annharte Baker's Being on the Moon	COJELL International Journal of English Language and Literature	Oct. 2015 Late Issue Released in Jul.2016	74- 76	-
6.	Mrs. A. Vanitha	Reclaiming the past: Narrative Strategies in Magic Realist Fiction	Plumes: International Creative Journal of English Language and Literature	Oct. 2016	112-117	-

7.	Mrs. A. Vanitha	The Hero as a Weather Shaman in Paulo Coelho's The Alchemist	IJML International Journal on Multicultural Literature	Vol: 4(1) Jan. 2017	37-45	-
8.	Ms. P. Lalitha	The Impact of 'SMS' language on Standard English	IOSR Journal of Humanities And Social Science (ISOR - JHSS)	Feb-17	Special Edition Pg no: 50- 51	-
9.	Dr. S. Janaki	An Ecocritical Reading of D. H. Lawrence's Women in Love	IOSR Journal of Humanities And Social Science (ISOR - JHSS)	Vol; 22 Mar. 2017	125- 128	-
10.	Dr. P. Selvi	Teaching the Speaking Skill to the Tribal Children of Erode District	IOSR Journal of Humanities And Social Science (ISOR - JHSS)	Feb-17	2279- 0845	-
11.	Dr. Y. L. Sowdharya	Atwood's Surfacing: A Feminine Protest against Gender Bias	Journal of Asian Research in Social Science and Humanities	Vol:6 (II) Nov 2016	-	-
12.	Dr. S. Sumathi	An Ecocritical Reading of D. H. Lawrence's Women in Love	IOSR Journal of Humanities and Social Science (ISOR -JHSS)	Vol; 22 Issue:3 Mar. 2017	125- 128	-
13.	Ms. S. Punitha	Voices from the Land of Dispossessed: A Glimpse on Herta Muller's Novels	IOSR Journal of Humanities And Social Science (ISOR - JHSS)	Vol: 21Issue:10 Oct-16	16-19	-
14.	Ms. S. Punitha	Translator - A Mediator in Translation: The Translated Works of Muller	IOSR Journal of Humanities And Social Science (ISOR - JHSS)	-	P-21-22	-

2017-2018						
1.	Dr.L.M. Swarnalatha	Translation in the Growth of Indigenous Literature	International Journal of Trend in Research and Development	Aug-17	287-288	-
2.	Dr.L.M. Swarnalatha	A Comparative Study of Human and Societal Values in AravindAdiga's The White Tiger	International Journal of Trend in Research and Development	Mar-18	-	-
3.	Dr. A. Vanitha	Story Telling as Subsistence Strategy: The Literary and the Political in Isabel Allende's Eva Luna	International Journal of Research in Humanities and Social Sciences	Vol:4 Issue:1 Jun-17	14-17	-
4.	Dr. S. Janaki	An Ecocritical Perspective: Kiran Desai's The Inheritance of Loss	Paripex: Indian Journal of Research	Vol:6 Issue:6 Jun-17	658-659	-
5.	Ms. P. Lalitha	The Threatening Trends in the English Language	Indian Scholar:An International Multidisciplinary Research e-Journal	Vol:3 Issue:4 17-Jun	-	-
6.	Ms. P. Lalitha	The Study of Language, Literature and Social Consciousness	Bodhi : International Journal of Research in Humanities, Arts and Science	-	-	-
7.	Ms. P. Lalitha	The Writing Style and the Narrative Techniques in BharathiMukerjee's	Bodhi : International Journal of Research in Humanities, Arts and Science	Vol:2 Special Issue:1	-	-

		Works				
8.	Dr. P. Selvi	Teaching the Reading and Writing Skills to the Tribal Children of Erode District	Indian Scholar: An International Multidisciplinary Research e-Journal	Vol:05 Issue:2 17-Jun	-	-
9.	Dr. S. Karthicka	Traditional Versus Technical Innovative Teaching Methods	International Research Journal of Humanities, Engineering and Pharmaceutical Sciences (UGC Approved)	-	-	-
2018-2019						
1.	Dr.L.M. Swarnalatha	Trauma of Marginalised Women in Sivakami's The Grip Change	International Journal of English Language Literature in Humanities	2019, 7	252-257	-
2.	Dr.L.M. Swarnalatha	A Comparative study of Human and Social Values in AravindAdiga's The White Tiger	International Journal of Trend in Research and Development	2018	20-21	-
3.	Ms. P. Sudhalakshmi	A Wilds Humanity Human Perspective of a Tiger in R.K. Narayans A Tiger for Malgudi	International Journal of Trend in Research and Development	2018, Special Issue:1	131 - 132	5.7
4.	Ms. P. Sudhalakshmi	Unconventional Sita in Sita, Warrior of Mithila	International Journal of English Language, Literature in Humanities	2018, Spl Issue 6 Issue 11	74 - 81	5
5.	Ms. P. Sudhalakshmi	Feminism in Virginia Woolf's A Room of One's Own	International Journal of English Language, Literature in Humanities	2019, Volume 7 no 2	9	5

2019-2020						
S.No.	Name of Author(s)	Title of the Paper	Name of the Journal	Year, Volume	Page No.	Impact Factor
1.	Suganya. A	In-Between Space In Chitra Banerjee Divakaruni's The Mistress Of Spice And Sister Of My Heart	Studies in Indian place	2020,40	446-450	6.3
2.	Suganya. A	Chitra Banerjee Divakaruni's Mistress Of Spices:Unified Symbols And Myth With A Magical Spell	International Journal Of Humanities And Social Science Invention	2019,08	30-32	5.3
3.	Sowntharya Y.L	The Role Of Magical Objects In J.K Rowling's Harry Potter And Goblet Of Fire	International Multidisciplinary Research Journal	2019, Vol.No.7, Issue12	08-16	-
4.	Sudhalakshmi. P	Mother- Daughter Liaison in Ntozake Shange's Sassafras, Cypress and Indigo	Adalya Journal	2019,8(9)	15-28	5.3
5.	Lalitha. P	Feminine Psyche In Bharathi Mukherjee's Jasmine And Wife	International Journal Of Humanities And Social Science	2019,8,Issue 12	52-55	5.3