

**Seminars/Conferences/Workshops/FDP
Organised Attended / Presented
(2022-2023)**

S.No	Name of the Faculty	Date	Nature of Event	Level	Theme/Topic	Details of Organizer	Presented /Attended	Title of the paper (If presented)
1	Dr. A. Vanitha	15.07.2022	Conference	National	Contemporary Perspectives in English Language Literature and Cultural Studies	Department of English, Chandigarh University, Gharuan, Mohali	Presented Paper	A Comparative Study on Select Women Characters of the Classics-Iliad and Mahabharata through the lens of Post- feminism
		09.12.2022	Conference	National	Integrating Human Values and Ethics with Higher Education	Department of Humanities, PSG College of Technology, Coimbatore	Presented Paper	Epics for Ethics: To infuse Human Values and Cross-Cultural Sensitivity in the Higher Education Trajectory
		23.11.2022	Conference	International	Trans-Ending Polarities	PG & Research Department of English, VCW Erode & Pachyderm Tales	Organizing Member & Presented Paper	The South Indian Myth and Folklore in Transgenderism: A Review with the Lens of Cross-Cultural Psychology Theory
2	Dr K.Kokila	23.11.2022	Conference	International	Trans-Ending Polarities	PG & Research Department of English, Vellalar College for Women & Pachyderm	Organizing Member & Chaired a Session	-

						Tales		
		27.01.2023	Workshop	Intra-collegiate	Creative Writing Workshop 'MERAKI'	College Magazine Editorial Board, Vellalar College for Women	Resource Person	
		21.03.2023	Guest Lecture	National	Voices Unheard: Tribal Literature - An Overview	PG & Research Department of English, Government Arts College, Salem - 8	Resource Person	The Study of Derooted voice in Elif Shafak's <i>The Island of Missing Trees</i>
		21.03.2023	Conference	International	Conference on Sustainable Tribal Development	Departments of English, Economics & History in Collaboration with Nilgiri Adivasi Welfare Association (NAWA), The Nilgiris.	Presented	Ethnoecology: Understanding the perspectives of indigenous community in Isabel Allende's City of the Beasts
		21.03.2023	Conference	International	Conference on Sustainable Tribal Development	Departments of English, Economics & History in Collaboration with Nilgiri Adivasi Welfare Association (NAWA), The Nilgiris.	Presented	Trauma and Tribal Suffering: An analysis of select tribal novels
3	Dr.S.Janaki	12.08.2022	e-Conference	International	Modern Research in Science, Social Science and Languages,	IQAC,Bharat Mahavidyalaya, Jeur	Participation	
		18.08.2022 & 19.08.2022	Virtual Conference	International	Humanities through Literature, Film and Media 2.0, School of Social Sciences and Languages	Vellore Institute of Technology, Chennai	Presented	Rediscovering Home in Barbara Kingsolver's <i>Animal Dreams</i>
		14.10.2022	Conference	National	Trends in English Language & Literature	Department of English(UA), Gobi Arts & Science College,	Presented	Tracing the Trails of Urbanization in Lisa Gardner's <i>When You See Me</i>

						Gobichettipal ayam		
		14.10.2022	Conference	National	Trends in English Language & Literature	Department of English(UA), Gobi Arts & Science College, Gobichettipal ayam	Presented	Human-Nature Affiliation in Barbara Kingslover's <i>Prodigal Summer</i>
		23.11.2022 – 25.11.2022	Conferen ce	Internationa l	Trans-Ending Polarities	PG & Research Department of English, Vellalar College for Women & Pachyderm Tales	Organizing Member & Chaired a Session	
		23.11.2022	Conferen ce	Internationa l	Trans-Ending Polarities	PG & Research Department of English, Vellalar College for Women & Pachyderm Tales	Presented	Delineation of Barbarity and Vehemence in Ajinkya Bhasme's <i>When the Devil Whispers</i>
		23.11.2022	Conferen ce	Internationa l	Trans-Ending Polarities	PG & Research Department of English, Vellalar College for Women & Pachyderm Tales	Presented	Nature – A Life Saviour in Anita Desai's <i>Where Shall We Go This Summer</i>
4	Dr.P.Lalitha	13.09.2022	Conference	International	Social Perspectives in Contemporary English Literature	Bodhi International Journal of Research in Humanities, Arts and Science	Presented	Eco Cultural Perspective in the Novels <i>The Pearl that broke its shell</i> and <i>One Half from the East</i> by Nadiahasimi

		14.10.2022	Conference	National	Trends in English Language & Literature	Department of English, Gobi Arts & Science College	Presented	Binary Nature of Gender Identity in the novel <i>Orlando</i> : a Biography
		15.10.2022	Conference	International	Language and Literature	Madanapalle Institute of Technology & Science	Presented	The Idiosyncratic Vogue of the Film: Shyam Singha Roy
5	Dr.Y.L Sowntharya	14.10.2022	Conference	National	Trends in English Language & Literature	Department of English, Gobi Arts & Science College	Presented	Women Emancipation and Empowerment – A Study of Sashi Deshpande’s <i>The Binding Wine</i>
		30.3.2023 to 31.3.2023	Hybrid Conference	National	Comparing Indian Classics with Classics World Literature	Research Department of English in association with Sahitya Akademi, New Delhi	Presented	Representation of Gender and Social Status in Khaled Hosseini’s <i>A Thousand Splendid Suns</i>
		30.3.2023 to 31.3.2023	Hybrid Conference	National	Comparing Indian Classics with Classics World Literature	Research Department of English in association with Sahitya Akademi, New Delhi	Presented	The Last Melody in <i>Verity</i> by Colleen Hoover
6	Dr.S.Sumathi	09.09.2022 & 10.09.2022	Conference	International	Department of English, National College, Tiruchirapalli	Learning Language and Literature for Life	Presented	The Advent of Displacement in <i>The Joy Luck Club</i>
		14.10.2022	Conference	National	Trends in English Language & Literature	Department of English(UA), Gobi Arts & Science College, Gobichettipalayam	Presented	<i>The Midnight Library</i> : Self indulgence to Enrich Lives
		14.10.2022	Conference	National	Trends in English Language & Literature	Department of English(UA), Gobi Arts & Science College, Gobichettipalayam	Presented	Economic & Political Integration in <i>The Kitchen God’s wife</i> by Amy Tan

		09.09.2022 & 10.09.2022	Conference	International	Department of English, National College, Tiruchirapalli	Learning Language and Literature for Life	Presented	Survival of the Ailen in the Mortal World
		23.11.2022 - 25.11.2022	Conference	International	Department of English, Vellalar College for Women & Pachyderm Tales	Trans-Ending Polarities	Organizing Member & Chaired a Session	
		23.11.2022 - 25.11.2022	Conference	International	Department of English, Vellalar College for Women & Pachyderm Tales	Trans-Ending Polarities	Presented	Self-Templating Establishment of being Human in <i>The Humans</i> by Matt Haig
		02.02.2023	Conference	National	Department of English, Navarasam Arts and Science College for women	Emerging Trends and Challenges in English Language and Literature	Presented	Ancestral Lineage among Women in Amy Tan's <i>The Bonesetter's Daughter</i>
		17.02.2023	Conference	National	PG & Research Department of English, Thiruvalluvar Government Arts College	"Enculturation, Acculturation & Transculturation : A Global Perspective"	Presented	Multiculturalism in <i>The Joy Luck Club</i> by Amy Tan
		30.03.2023 & 31.03.2023	Conference	National	Research department of English, Sri S.Ramasamy Naidu Memorial College, Sattur in Association with Sahitya Akademi.	Comparing Indian Classics with Classics in World Literature	Presented	Contemplation of Mindset to Values of being Earthling in <i>The Humans</i> by Matt Haig
		23.11.2022 - 25.11.2022	Conference	International	Department of English, Vellalar College for Women & Pachyderm Tales	Trans-Ending Polarities	Presented	Transnationalism in <i>The Joy Luck Club</i> by Amy Tan
		12 Aug 2022	conference	International	One Day Multidisciplinary International e-conference on Modern Research in Science, Social	International Quality Assurance Cell (IQAC) Bharat Mahavidyalaya, Jeur	Presented	An Analysis of <i>Harry Potter's</i> Transcendence to Hero hood

7	Dr. S. Mohanasundari				Science and Language			
		18 -19 th Aug 2022	conference	International	International Virtual Conference on Humanities through Literature, Film and Media 2.0	School of Social Sciences and Languages Vellore Institute of Technology (VIT)	Presented	A Study on Gender Bias in Roald Dahl's <i>Matilda</i>
		18 -19 th Aug 2022	conference	International	International Virtual Conference on Humanities through Literature, Film and Media 2.0	School of Social Sciences and Languages Vellore Institute of Technology (VIT)	Presented	Vision of the Reaffirmation of Human Dignity with reference to the Movie ' <i>Jaibhim</i> '
		14.10.2022	conference	National	National Conference on Trends in English Language & Literature	Gobi Arts & Science College, Gobichettipalaya	Presented	Katgiss Everdeen's Journey to Heroism in the <i>Hungar Gamer</i>
		14.10.2022	conference	National	National Conference on Trends in English Language & Literature	Gobi Arts & Science College, Gobichettipalaya	Presented	The Agony of Success in <i>Nazeema: The Incredible Story</i>
		23.11.2022 - 25.11.2022	Conference	International	Department of English, Vellalar College for Women & Pachyderm Tales	Trans-Ending Polarities	Organizing Member & Chaired a Session	
		23 - 25.11.2022	conference	International	Three Day International Conference on Trans-Ending Polarities	Department of English, Vellalar College for Women & Pachyderm Tales	Presented	Transition of Anidori in Shannon Hale's <i>The Goose Girl</i>
		23 - 25.11.2022	conference	International	Three Day International Conference on	Department of English, Vellalar College for	Presented	Scrutinizing Horror and Disability in Stephen King's <i>Duma Key</i>

					Trans-Ending Polarities	Women & Pachyderm Tales		
		02.02.2023	Conference	International	International Conference on Emerging Trends & Challenges in English Language and Literature	Department of English, Navarasam Arts and Science College for Women	Presented	Elevationn of Katniss Everdeen Through the lenses of Abraham Maslow's <i>Hierarchy of Needs</i>
		02.02.2023	Conference	International	International Conference on Emerging Trends & Challenges in English Language and Literature	Department of English, Navarasam Arts and Science College for Women	Presented	Bioregional approach in Mahasweta Devi's <i>The Book of the Hunter</i>
		30.03.2023 & 31.03.2023	Conference	national	A Two-Day National Hybrid Conference Comparing Indian Classics with Classics in World Literature	Research Department of English, Sri S.Ramasamy Naidu Memorial College, Sattur & Sahitya Akademi, New Delhi.	Presented	A Study on the Contemporary Relevance of the Classical Characters: Urmila and Penelope
		30.03.2023 & 31.03.2023	Conference	national	A Two-Day National Hybrid Conference Comparing Indian Classics with Classics in World Literature	Research Department of English, Sri S.Ramasamy Naidu Memorial College, Sattur & Sahitya Akademi, New Delhi.	Presented	Exploring the Cultural Mutation in Mamang Dai's <i>Escaping the Land</i>
8	Ms. Deebameena R	15.03.2023	Seminar	State	Exploring Tangible Ways to do a Quality Research	Vellalar College for Women	Attended	